



**ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE**  
**FACULTY OF HUMANITIES, SOCIAL & MANAGEMENT SCIENCES**  
**DEPARTMENT OF ENGLISH**

**EXAMINATION QUESTIONS**

**.....First..... SEMESTER EXAMS ...2020/2021... ACADEMIC SESSION**

**COURSE CODE: .....ENG 413..... UNIT: .....3 DURATION: .....3 Hours**

**COURSE TITLE: .....SHAKESPEARE AND OTHER DRAMATISTS**

**LECTURER'S NAME & SIGN Dr. Abiodun Olofinsao**

**INSTRUCTION: Answer Three Questions in All. Question One is Compulsory.**

**Question  
No.**

- 1 Briefly examine the historical background of William Shakespeare, his birth, features, themes and perspectives in his work using some texts to support your discussion.
- 2 Use Shakespeare's *Comedy of Errors* and *Merchant of Venice* as your guide, discuss the features of Shakespearean Comedy.
- 3 Othello and Macbeth are tragic heroes. Discuss their heroic qualities and flaws in the light of the features of Shakespearean tragedy, using Shakespeare's *Othello* and *Macbeth* as your analytical tools.
- 4 How passionate and realistic are the characters to real life situations in Shakespeare's Sonnet and *The Passionate Pilgrim*?
- 5 Discuss the thematic preoccupations of Christopher Marlowe's *The Tragic History of Doctor Faustus*.